

2019 ACO ACADEMY

ABOUT ACO ACADEMY

ACO Academy is an inspirational week of intensive rehearsals and performances with ACO musicians for outstanding secondary school students who play violin, viola, cello or double bass.

ACO Academy gives young musicians the opportunity to be challenged and inspired in a professional learning environment, working side by side with ACO musicians and ACO Emerging Artists throughout the week.

The week includes:

- Chamber orchestra rehearsals focusing on ensemble playing, technical accuracy, interpretation and style;
- Smaller ensemble chamber music rehearsals;
- Presentations by ACO musicians and staff on careers and pathways in music; and
- A free public concert.

Participating students from around Australia are hand-picked by ACO Musicians via a YouTube audition process.

In 2019, ACO Academy will be held in **Sydney** from **Sun 7 Jul - Fri 12 Jul**.

The cost for successful applicants to participate is **\$250 + GST**. Participants who live outside Melbourne will need to be based with a parent/guardian for the week. Interstate applicants must cover their own travel and accommodation expenses. Rehearsals will be held at the **ACO Studio and the Sydney Conservatorium of Music**. Participants are responsible for transport to and from the rehearsal and performance venues.

A small number of scholarships are available to cover the fee and/or travel and accommodation costs. Email education@aco.com.au to request further information and an application form.

THE ACO RECOMMENDS THAT APPLICANTS HAVE COMPLETED:

Violin: 8th grade AMEB / Suzuki Book 7 or equivalent

Viola: 6th grade AMEB / Suzuki Book 5 or equivalent

Cello: 6th grade AMEB / Suzuki Book 5 or equivalent

Double Bass: 5th grade AMEB / Suzuki Book 4 or equivalent

AUDITION INFORMATION

Audition is via YouTube only. Applicants must upload a video onto YouTube and complete the application form at aco.com.au/education. A separate application must be submitted for each student.

Audition videos must include:

- Up to 15 minutes of the student's playing; and
- Two contrasting works or movements, at least one of which should be with piano accompaniment (recordings with orchestral accompaniment are acceptable).

Audition videos must be no more than one year old.

